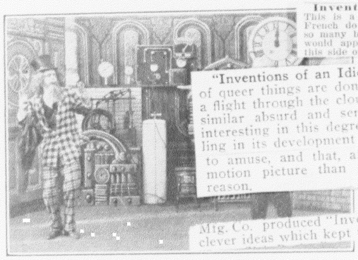
INVENTIONS OF AN IDIOT



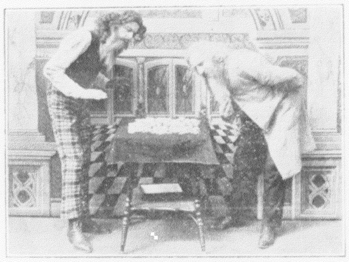
Inventions of an Idiot (Lubin, April 26).—This is a trick picture of only passing merit. The French do this sort of thing so well and there are so many better subjects for American makers that it would appear a mistake to waste time on them on this side of the water.

"Inventions of an Idiot."—A Lubin film in which all sorts of queer things are done with so-called inventions, including a flight through the clouds in an automobile with wings, and similar absurd and semi-magical features. The picture is interesting in this degree alone. It is not particularly startling in its development of the magical features, but it serves to amuse, and that, after all, is more the province of the motion picture than instruction, or any other ponderous reason.

The Lubin Mfg. Co. produced "Inventions of an Idiot," a film with many clever ideas which kept the audience in good humor. Pathe's

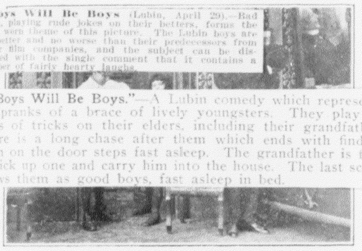
ventions.

cubator, a most astonishing invention. He next puts his visitor into a tonsorial cabinet from which he emerges minus beard and hair. The visitor is most indignant. The inventor quietly pushes him back into the cabinet—a few backward movements and the visitor appears again with a luxurious growth of hair and beard. The next invention shown to the visitor is a jig-saw puzzle which is solved in record breaking time. After this the inventor takes his visitor into his flymobile. They are off at a speed of 200 miles an hour. Suddenly the automobile explodes and the two drop to earth. The visitor does not want to see any more. A pressure on the push button and he is thrown out of the door.



RELEASED THURSDAY, APRIL 29th

Boys Will Be Boys



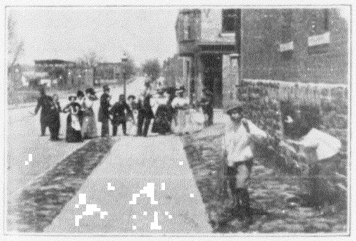
Boys Will Be Boys (Lubin, April 29).—Bad boys, playing rude jokes on their betters, forms the well worn theme of this picture. The Lubin boys are no better and no worse than their predecessors from other film companies, and the subject can be dismissed with the single comment that it contains a number of fairly hearty laughs.

"Boys Will Be Boys."—A Lubin comedy which represents the pranks of a brace of lively youngsters. They play all sorts of tricks on their elders, including their grandfather. There is a long chase after them which ends with finding them on the door steps fast asleep. The grandfather is first to pick up one and carry him into the house. The last scene shows them as good boys, fast asleep in bed.

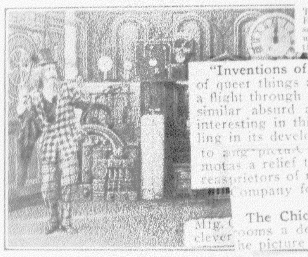
Length 595 Feet

Copyrighted 1909

Two mischievous boys with energy plus start out to do things and from what is seen in this Film they succeeded fairly well. The first sufferer is a caller for sister. They put glue in his high hat with the result that the wig sticks to the hat and the baldheaded suitor is refused. It is wonderful how many new tricks the boys find to play on people they meet, but boys will be boys. The finish of the picture shows that even boys will be good - - - - - - when they are asleep.



INVENTIONS OF AN IDIOT



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"Inventions of an Idiot." ... of queer things are done w... a flight through the clouds ... similar absurd and semi-n... interesting in this degree a... ling in its development of the magical features, but it ...

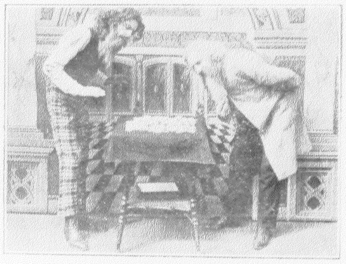
There appears to be no longer any ... managers of moving picture theatres keeping lights down in their houses during the exhibi... films. The practice has undoubtedly led to just criticism of picture theatres than any feature of the business, and it is the ... those who have made a study of the motion ...

... the monochrome of the moving picture. P... mot... as a relief to the ... proprietors of moving picture theaters should send to the Pre... Company for full particulars of their productions.

* * *

The Chicago Film Exchange are exhibiting at their sh... rooms a device for attaching to any machine for steady... the picture on the screen. We are furnished with no deta...

Mfg. C... clever ... astonishing in-vention. He next puts his visitor into a tonsorial cabinet from which he emerges minus beard and hair. The visitor is most indignant. The inventor quietly pushes him back into the cabinet—a few backward movements and the visitor appears again with a luxurious growth of hair and beard. The next invention shown to the visitor is a jig-saw puzzle which is solved in record breaking time. After this the inventor takes his visitor into his flymobile. They are off at a speed of 200 miles an hour. Suddenly the automobile explodes and the two drop to earth. The visitor does not want to see any more. A pressure on the push button and he is thrown out of the door.



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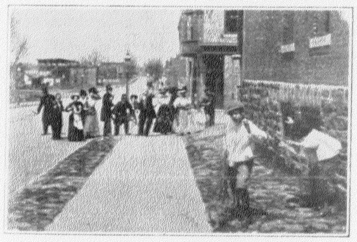

The House of Terror

The House of Terror (Lubin, April 29).—A humorous idea furnishes the basis for this picture and it is rather cleverly worked out by the Lubin players. A very enthusiastic and energetic music master is giving a lesson to a young man and woman in a parlor at night. Their shadows are supposed to be cast on the blind. The word "supposed" is here used advisedly, as no shadows appear on the blind from the outside. It is only when we see the window from the outside that we know that shadows are supposed to be cast. But there the shadows are and they are most sensationally misleading in appearance, causing a great gathering of neighbors, who believe murder is being committed and who rush into the house only to learn what fools they have been.

"The House of Terror."—A Lubin picture which creates a good deal of amusement. In passing a house a person notices a shadow on the curtain which seems to show that some one inside is being seriously handled. He alarms the neighborhood and, headed by the constable, they invade the place only to find that a musical rehearsal of some sort is in progress and the silhouettes which excited the villagers so much were caused by an over enthusiastic master beating time as his pupil sang. This is a novel idea and is well worked out, and like most of Lubin's comedies, it is really funny.

night's frightful scenes. The excited country folks decide to investigate the matter. One nice even'ng they arm themselves with guns and pitch forks and other useful instruments and break into the house just as—from the appearance on the window shade—a terrible tragedy is taking place. When the intruders come into the room they find Prof. Pianini conducting a musical rehearsal. The well meaning countrymen are thrown out of the house and the Professor is not molested any more.

The Falling Arrow

"THE FALLING ARROW" (D); "PUZZLE MAD" (C). Released by Lubin Mfg. Co. May 3 (one reel).

The marked improvement of some recent Lubin films has been the subject of comment among exhibitors and whereas formerly everybody dodged these films, exhibitors now are willing to take a chance with an occasional Lubin. This reel is particularly good and everybody hopes the improvement will continue. "There's lots of room for it," said one exhibitor when the subject was brought up.

"The Falling Arrow."—One of the Lubin Western tales which has plenty of life and action and cannot fail to thrill the audience as it did where it was seen the first time. An Indian saves a young girl on the frontier from the unwelcome advances of an outlaw. He makes her presents and finally asks for her hand in marriage, but her father drives him from the house. Meanwhile the outlaw has determined to obtain possession of the girl and enters the house, thrusts the mother into a closet, throws a blanket over the girl's head and escapes with her on his horse. He imprisons her at his ranch. She tears a bit from her white skirt, fastens it to an arrow and shoots the arrow into the air. It falls at the feet of her Indian lover, who immediately goes after her. The rescue is effected after a sharp fight with the outlaw. In one detail this picture was more nearly true to actual life than any Indian picture hitherto shown. The Indian's horse had no saddle. The Indian merely jumped upon his back and rode swiftly away. The riding in this picture is unusually good and the action on the whole is true to life. There is a snap and go about the entire film which makes it especially desirable for almost any programme.

The Falling Arrow (Lubin, May 3).—The Magic Arrow would have been a more appropriate title, for it travels in this picture further than any arrow ever traveled before without wings. It is shot by a girl held captive by a bad outlaw and it lands in an Indian camp ever so many miles away. It has attached to it a note to the girl's Indian lover, who mounts his horse and rides furiously through several scenes till he reaches the girl and rescues her. There are other amateurish features in the story, such as the house where the girl lives, having a distinctly Eastern atmosphere outside, while the interior is fitted up like a trapper's cabin, but space forbids going into all the details. The acting is on a par with the story.

Copyrighted 1909

* * *

An outlaw is in love with a lexican planter's daughter. le follows her wherever she oes. Young Deer, the Chief an Indian tribe is also love with the Mexican's ghter.

Vhile going to the stream water the girl is followed the-outlaw. The Indian her pail. On her way ne she is accosted by the law. Her scream brings Indian to the spot. He ts the outlaw and the er swears revenge. Denined to marry the girl he naps her and brings her a lonely hut. She envors to crawl to the roof n where she sends a mes- e wound around an arrow into the Indian camp. The Indian comes at once to liberate her. He attacks the outlaw and a fierce fight ensues out of which the Indian comes victorious. He places the girl upon a fast horse and brings her safely home to her parents. The happy father offers money to the Indian which he proudly refuses. Wishing to be thankful the Mexican asks him to choose of his plantation whatever he may desire. The Indian asks for the girl's hand and moved by the pleadings of his daughter the planter gives his consent to the marriage.

The House of Terror

Length 230 Feet

Copyrighted 1909

Out in the Country stands an old castlelike building at the windows of which are seen at nights frightful scenes. The excited country folks decide to investigate the matter. One nice evening they arm themselves with guns and pitch forks and other useful instruments and break into the house just as—from the appearance on the window shade—a terrible tragedy is taking place. When the intrudess come into the room they find Prof. Pianini conducting a musical rehearsal. The well meaning countrymen are thrown out of the house and the Professor is not molested any more.

Th[e] Falling Arrow

Copyrighted 1909

* * *

problem that no wise manager will hesitate
perly light his house now that it has been
strated that it can be done at little or no ex
and without injuriously affecting the pictures
screen. The Keith and Proctor houses
ally the one on Twenty-third street, are now
lighted all the time. John Driscoll, a member
censorship committee, and the manager of
on Third avenue, near 161st street, has also
up the lights along the lines suggested by
Patents Company, and invites brother managers
call and see the result. He is also using a spe
prepared curtain, which does not absorb the
from the lamp, and the result is that, although
house is perfectly light, be... using less current

...RROW" (D); "PUZZLE
... Lubin Mfg. Co. May 3

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...when the subject was brought up.

...e Premo Song Slide Company, of 934 Arch street, Phila...ia, Pa., send us for inspection a number of their col...song slides. The colored song slide has now so firmly ...ished itself in favor with moving picture audiences, that ...s become indespensable, and there is obviously a large ...rofitable business to be done in these pictures. The ...graphic preparation of the slide demands great skill, ...so does the coloring. In the specimens before us the ...e Company thoroughly show that they appreciate the ...of production that is required by large classes of mov...ture audiences. The latter like color which comes

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